

Taikan in the East vs. Seihō in the West – A Special Exhibition Commemorating the Opening of the New Yamatane Museum of Art: Part 3 – Closed on Mondays, or on the day after a national holiday

No	Artist	Title	Date	Technique & Material
1	Hashimoto Gahō	Landscape with Pine Trees	Meiji Period, c. 1892	Ink and Color on Silk
2	Hashimoto Gahō	The Gate of Furō	Meiji Period, 1907	Color on Silk
3	Hashimoto Gahō	The Castle of Chōsei	Meiji Period, 1907	Color on Silk
4	Yokoyama Taikan	Chu Province Scroll <i>Rotations: * I : 2/6~2/28、 II : 3/2~3/14、 III : 3/16~3/28</i>	Meiji Period, 1910	Ink on Paper
5	Yokoyama Taikan	Yen Province Scroll <i>Rotations: * I : 2/6~2/28、 II : 3/2~3/28</i>	Meiji Period, 1910	Ink on Paper
6	Yokoyama Taikan	Sakueemon's House	Taishō Period, 1916	Color on Silk with Goldleaf on the Reverse
7	Yokoyama Taikan	Mt. Kisen	Taishō Period, 1919	Color on Paper
8	Yokoyama Taikan	Horned Owl	Taishō Period, 1926	Ink on Silk
9	Yokoyama Taikan	Guinea Fowl	Shōwa Period, 1927	Ink and Color on Paper
10	Yokoyama Taikan	<i>Pine Trees: from a Set of Three Hanging Scrolls "Pine Tree, Bamboo, and Plum Tree"</i>	Shōwa Period, 1934	Color on Silk
11	Yokoyama Taikan	The Island of Eternal Youth	Shōwa Period, c. 1939	Color on Silk
12	Yokoyama Taikan	Mt. Fuji (Spirit of God)	Shōwa Period, 1952	Ink and Color on Silk
13	Shimomura Kanzan	Ancient Pine Tree and White Wisterias	Taishō Period, 1921	Color on Gold-Leafed Paper
14	Kawai Gyokudō	Cormorant Fishing	Meiji Period, 1895	Color on Silk
15	Kawai Gyokudō	<i>Bamboo: from a Set of Three Hanging Scrolls "Pine Tree, Bamboo, and Plum Tree"</i>	Shōwa Period, 1934	Color on Silk
16	Kawai Gyokudō	Autumn Landscape with Colored Maple Trees	Shōwa Period, 1946	Color on Silk
17	Hishida Shunsō	Return from a Fishing Trip	Meiji Period, 1901	Color on Silk
18	Hishida Shunsō	Spring: from "Moons of Four Seasons"	Meiji Period, c. 1909-10	Ink and Light Color on Silk
19	Hishida Shunsō	Winter: from "Moons of Four Seasons"	Meiji Period, c. 1909-10	Ink and Light Color on Silk
20	Kaburaki Kiyokata	Agalloch Pillow	Shōwa Period, 1936	Color on Silk
21	Imamura Shikō	Kenreimon-in at Ōhara : from the Tale of Heike	Meiji Period, 1909	Color on Silk
22	Kobayashi Kokei	River Breeze	Taishō Period, 1915	Color on Silk
23	Kobayashi Kokei	Scenes from the Tale of Kiyohime: Sleeping Quarters	Shōwa Period, 1930	Color on Paper
24	Kobayashi Kokei	Scenes from the Tale of Kiyohime: Hidaka River	Shōwa Period, 1930	Color on Paper
25	Kobayashi Kokei	Irises	Shōwa Period, 1952	Color on Paper
26	Yasuda Yukihiko	Minamoto no Yoshitsune in Hiraizumi	Shōwa Period, 1965	Color on Paper
27	Yasuda Yukihiko	Oda Nobunaga Dancing before His Departure for the Front	Shōwa Period, 1970	Color on Paper
28	Kawabata Ryūshi	Naruto Maelstroms	Shōwa Period, 1929	Color on Silk
29	Maeda Seison	Strangely Dressed Oda Nobunaga in a Procession	Shōwa Period, 1969	Color on Paper

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30	Maeda Seison	Anatomical Dissection	Shōwa Period, 1970	Color on Paper
31	Itō Shinsui	Portrait of a Lady	Shōwa Period, 1957	Color on Paper
Ref.	Calligraphy by Yokoyama Taikan	Wood Plate of Inscription: "Gakushinso"	Meiji Period, c. 1892	Carving on Wood
32	Takeuchi Seihō	Tabby Cat (Important Cultural Property)	Taishō Period, 1924	Color on Silk
33	Takeuchi Seihō	Green Pond	Shōwa Period, c. 1927	Color on Silk
34	Takeuchi Seihō	Spring Breeze in a Castle Town	Shōwa Period, 1930	Color on Silk
35	Takeuchi Seihō	Itako in Early Summer	Shōwa Period, 1930	Color on Silk
36	Takeuchi Seihō	Crow in the Evening	Shōwa Period, 1933	Ink on Paper
37	Takeuchi Seihō	Frogs and Dragonfly	Shōwa Period, 1934	Ink and Color on Paper
38	Takeuchi Seihō	<i>Plum Tree: from a Set of Three Hanging Scrolls "Pine Tree, Bamboo, and Plum Tree"</i>	Shōwa Period, 1934	Color on Silk
39	Takeuchi Seihō	Chicks of a Duck	Shōwa Period, c. 1937	Color on Silk
40	Takeuchi Seihō	Bird on a Water Wheel	Shōwa Period, 1938	Color on Silk
41	Takeuchi Seihō	Flowery Late Spring	Shōwa Period, 1940	Color on Silk
42	Uemura Shōen	Firefly	Shōwa Period, 1929	Color on Silk
43	Uemura Shōen	Fragrance of Spring	Shōwa Period, 1940	Color on Silk
44	Uemura Shōen	Feathered Snow	Shōwa Period, 1944	Color on Silk
45	Nishimura Goun	Waterside in Winter	Shōwa Period, 1938	Color on Silk
46	Kikuchi Keigetsu	<i>Portrait of Kino Tsurayuki, a Waka Poet</i>	Shōwa Period, c. 1938	Color on Silk
47	Nishiyama Suishō	Two Dogs	Shōwa Period, 1958	Color on Silk
48	Hashimoto Kansetsu	Frosty Morning	Shōwa Period, c. 1935-44	Color on Silk
49	Tsuchida Bakusen	Oharame Girls, Women Peddlers	Taishō Period, 1915	Color on Gold-Leafed Silk Gauze
50	Murakami Kagaku	Woman in the Nude	Taishō Period, 1920	Color on Silk
51	Ono Chikkyō	Early Morning	Shōwa Period, 1969	Color on Paper
52	Ono Chikkyō	Trees in Winter	Shōwa Period, 1976	Color on Paper
53	Fukuda Heihachirō	Autumn Leaves	Shōwa Period, 1943	Color on Silk
54	Fukuda Heihachirō	Irises	Shōwa Period, 1957	Color on Paper
55	Tokuoka Shinsen	Red Carp and Golden Carp	Shōwa Period, 1966	Color on Paper
56	Yamaguchi Kayō	Life Newly Born	Shōwa Period, 1973	Color on Paper

★All works are the collection of Yamatane Museum of Art

《Next Exhibition》 **The 120th Anniversary of Okumura Togyū**

– A Special Exhibition Commemorating the Opening of the New Yamatane Museum of Art: Part 4 –

3 April (Sat.) –23 May (Sun.) (Closed on Mondays, or on the day after a national holiday)

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