

Hayami Gyoshū: Eternal Challenges to *Nihonga* – A Special Exhibition Commemorating the Opening of the New Yamatane Museum of Art –

1 October, 2009 (Thu.) – 29 November, 2009 (Sun.) * Closed on Mondays, or on the day after a national holiday

No	Title	Date	Technique & Material
1	Tale of the Snatched Off Wen	Meiji Period, 1911	Ink and Light Color on Paper
2	A Suitor's Trials	Taishō Period, 1913	Color on Silk
3	Mt. Fuji (Small Preparatory Painting)	Taishō Period, 1916	Light Color on Paper
4	The Way to Mt. Akagi (Study)	Taishō Period, 1916	Light Color on Paper
5	The Way to Mt. Akagi (Small Preparatory Painting)	Taishō Period, 1916	Light Color on Paper
6	Autumn in Yamashina	Taishō Period, 1917	Color on Silk
7	Mt. Hiei	Taishō Period, 1917	Ink and Light Color on Paper
8	Peach Blossoms	Taishō Period, 1923	Color on Gold-Leafed Paper
9	After the Great Kanto Earthquake (Sketches) **	Taishō Period, 1923	Pencil and Color Pencil on Paper
10	After the Great Kanto Earthquake	Taishō Period, 1923	Color on Paper
11	Persimmons	Taishō Period, 1923	Color on Paper
12	Midday in Spring	Taishō Period, 1924	Color on Silk
13	Shrike Nest	Taishō Period, 1925	Color on Paper
14	Dancing in the Flames (Important Cultural Property)	Taishō Period, 1925	Color on Silk
15	<i>Spider's Trap Beneath the Leaves</i> : from "Two Themes on Insect Life"	Taishō Period, 1926	Color on Silk
16	<i>Moths Dancing Around the Light</i> : from "Two Themes on Insect Life"	Taishō Period, 1926	Color on Silk
17	Peonies (Scroll of Sketches)	Taishō Period, 1926	Light Color on Paper
18	Senjogahara, Nikko (Sketch)	Taishō Period, 1926	Light Color on Paper
19	Landscape (Sketch)	Taishō Period, 1926	Ink on Paper
20	Figurine from a Burial Mound	Taishō Period, 1926	Color on Silk
21	Korean Ox	Taishō Period, 1926	Color on Silk with Goldleaf on the Reverse
22	Figs	Taishō Period, 1926	Color on Paper
23	Clams	Shōwa Period, 1927	Color on Gold-Leafed Silk
24	<i>Emerald Mosses and Verdant Turf</i> (Small Preparatory Painting) **	Shōwa Period, 1928	Light Color on Paper
25	Emerald Mosses and Verdant Turf	Shōwa Period, 1928	Color on Gold-Leafed Paper
26	Horse (Scroll of Sketches)	Shōwa Period, 1928	Ink and Light Color on Paper
27	Two Horses in Autumn	Shōwa Period, 1928	Color on Silk
28	Cherry Blossoms at Night	Shōwa Period, 1928	Color on Silk
29	Cherry Trees at Gion, Kyoto (Sketch)	Shōwa Period, 1929	Light Color on Paper
30	Cherry Trees at Shōji-ji Temple (Sketch)	Shōwa Period, 1929	Light Color on Paper
31	Cherry Trees at Getsurin-ji Temple (Sketch 1)	Shōwa Period, 1929	Light Color on Paper
32	Cherry Trees at Getsurin-ji Temple (Sketch 2)	Shōwa Period, 1929	Light Color on Paper
33	Cherry Trees at Getsurin-ji Temple (Sketch 3)	Shōwa Period, 1929	Light Color on Paper
34	Cherry Trees at Getsurin-ji Temple (Sketch 4)	Shōwa Period, 1929	Light Color on Paper
35	Cherry Trees at Getsurin-ji Temple (Sketch 5)	Shōwa Period, 1929	Light Color on Paper

No	Title	Date	Technique & Material
36	Cherry Trees at Getsurin-ji Temple (Sketch 6)	Shōwa Period, 1929	Light Color on Paper
37	Cherry Trees at Dōjō-ji Temple (Sketch 1)	Shōwa Period, 1929	Light Color on Paper
38	Cherry Trees at Dōjō-ji Temple (Sketch 2)	Shōwa Period, 1929	Light Color on Paper
39	Cherry Trees at Dōjō-ji Temple (Sketch 3)	Shōwa Period, 1929	Light Color on Paper
40	Cherry Trees at Dōjō-ji Temple (Sketch 4)	Shōwa Period, 1929	Light Color on Paper
41	Cherry Trees at Dōjō-ji Temple (Sketch 5)	Shōwa Period, 1929	Light Color on Paper
42	Plums	Shōwa Period, 1929	Color on Gold-Leafed Silk
43	<i>Camellia Petals Scattering</i> (Important Cultural Property)	Shōwa Period, 1929	Color on Gold-Leafed Paper
44	<i>Red Plum Blossoms: from a Pair of Hanging Scrolls,</i> "Red Plum Blossoms and White Plum Blossoms"	Shōwa Period, 1929	Color on Silk
45	<i>White Plum Blossoms: from a Pair of Hanging Scrolls,</i> "Red Plum Blossoms and White Plum Blossoms"	Shōwa Period, 1929	Color on Silk
46-1	Chinese Opera (Sketch 1)	Shōwa Period, 1930	Light Color on Paper
46-2	Chinese Opera (Sketch 2)	Shōwa Period, 1930	Light Color on Paper
47-1	Chinese Opera (Sketch 3)	Shōwa Period, 1930	Light Color on Paper
47-2	Chinese Opera (Sketch 4)	Shōwa Period, 1930	Light Color on Paper
48	Chinese Opera (Sketch 5)	Shōwa Period, 1930	Light Color on Paper
49	Chinese Opera (Sketch 6)	Shōwa Period, 1930	Light Color on Paper
50	Chinese Opera (Sketch 7)	Shōwa Period, 1930	Light Color on Paper
51	Chinese Opera (Sketch 8)	Shōwa Period, 1930	Light Color on Paper
52	Chinese Opera (Sketch 9)	Shōwa Period, 1930	Light Color on Paper
53	Bellagio (Sketch)	Shōwa Period, 1930	Light Color on Paper
54	An Alley in Bellagio (Sketch)	Shōwa Period, 1930	Light Color on Paper
55	Verona (Sketch)	Shōwa Period, 1930	Light Color on Paper
56	<i>Rows of Houses along the Arno, Florence</i> (Sketch)	Shōwa Period, 1930	Light Color on Paper
57	Natta Street (Sketch)	Shōwa Period, 1930	Light Color on Paper
58	Gable Roof (Sketch)	Shōwa Period, 1930	Light Color on Paper
59	Dark Roofs (Sketch)	Shōwa Period, 1930	Light Color on Paper
60	Landscape with Tower (Sketch)	Shōwa Period, 1930	Light Color on Paper
61	<i>Commune of Assisi with the Basilica of San</i> <i>Francesco</i> (Sketch)	Shōwa Period, 1930	Light Color on Paper
62	Corridor (Sketch)	Shōwa Period, 1930	Ink on Paper
63	Rimini Beach (Sketch)	Shōwa Period, 1930	Ink on Paper
64	Vesuvius (Sketch)	Shōwa Period, 1930	Ink on Paper
65	Scene of Naples (Sketch)	Shōwa Period, 1930	Ink on Paper
66	Greek Girl (Sketch)	Shōwa Period, 1930	Pencil and Light Color on Paper
67	Ruins at Olympia (Sketch) **	Shōwa Period, 1930	Ink on Paper
68	Ruins at Olympia	Shōwa Period, 1931	Color on Paper

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69	Ruins at Odeon	Shōwa Period, 1931	Color on Paper
70	In Egypt	Shōwa Period, 1931	Color on Paper
71	Natives Engaged in Irrigation Work in Egypt	Shōwa Period, 1931	Color on Silk with Goldleaf on the Reverse
72	Sketchbook **	Shōwa Period, 1930	Ink and Light Color on Paper
73	<i>Korean Ladies of the Night : from Five Hanging Scrolls, the "Korean Women Series"</i>	Shōwa Period, 1933	Color on Silk
74	Female Nude (Drawing 1)	Shōwa Period, 1933	Red Pencil and Brown Conte on Paper
75	Female Nude (Drawing 2)	Shōwa Period, 1933	Crayon on Paper
76	Female Nude (Drawing 3)	Shōwa Period, 1933	Conte on Paper
77	Female Nude (Drawing 4)	Shōwa Period, 1934	Pencil on Paper
78	Female Nude (Drawing 5)	Shōwa Period, 1934	Pencil on Paper
79	Female Nude (Drawing 6)	Shōwa Period, 1934	Pencil on Paper
80	Female Nude (Drawing 7)	Shōwa Period, 1934	Pencil on Paper
81	Female Nude (Drawing 8)	Shōwa Period, 1934	Pencil on Paper
82	Female Nude (Drawing 9)	Shōwa Period, 1934	Pencil on Paper
83	Female Nude (Drawing 10)	Shōwa Period, 1934	Pencil on Paper
84	Female Nude (Drawing 11)	Shōwa Period, 1934	Pencil on Paper
85	The Priest Nichiren (Copy)	Shōwa Period, 1934	Color on Paper
86	Study for "Group of Women": Women **	Shōwa Period, 1934	Ink on Paper
87	Study for "Group of Women": Obi (Broad Sash Worn with Kimono)1 **	Shōwa Period, 1934	Pencil and Color Pencil on Paper
88	Study for "Group of Women": Obi (Broad Sash Worn with Kimono)2 **	Shōwa Period, 1934	Pencil and Color Pencil on Paper
89	Study for "Group of Women": Zōri (Japanese Sandals)1 **	Shōwa Period, 1934	Red Pencil on Paper
90	Study for "Group of Women": Zōri (Japanese Sandal)2 **	Shōwa Period, 1934	Red Pencil on Paper
91	Study for "Group of Women": Hands 1 **	Shōwa Period, 1934	Pencil on Paper
92	Study for "Group of Women": Hands 2 **	Shōwa Period, 1934	Pencil on Paper
93	Study for "Group of Women": Hands 3 **	Shōwa Period, 1934	Red Pencil on Paper
94	Study for "Group of Women": Seated Woman 1 **	Shōwa Period, 1934	Pencil on Paper
95	Study for "Group of Women": Seated Woman 2 **	Shōwa Period, 1934	Pencil and Color Pencil on Paper
96	Study for "Group of Women": Seated Woman **	Shōwa Period, 1934	Pencil and Color Pencil on Paper
97	Study for "Group of Women": Head of a Woman **	Shōwa Period, 1934	Pencil and Color Pencil on Paper
98	Study for "Group of Women": Woman Under a Parasol **	Shōwa Period, 1934	Red Pencil and Color Conte on Paper
99	Study for "Group of Women": Kneeling Woman **	Shōwa Period, 1934	Charcoal and Light Color on Paper
100-1	Preparatory Drawings for "Group of Women" (Front) **	Shōwa Period, 1934	Charcoal, Color Conte and Light Color on Paper
100-2	Preparatory Drawings for "Group of Women" (Back) **	Shōwa Period, 1934	Charcoal and Color Conte on Paper
101	Group of Women (Unfinished) **	Shōwa Period, 1934	Ink and Light Color on Silk
102	Pea Flowers	Shōwa Period, 1931	Color on Paper
103	China Asters	Shōwa Period, 1931	Color on Silk
104	Album of Sketches vol. I	Shōwa Period, 1931	Pencil, Color Pencil and Light Color on Paper
105	Album of Sketches vol. II	Shōwa Period, 1932	Pencil and Light Color on Paper
106	Crane	Shōwa Period, 1932	Ink and Color on Silk
107	Spring Deepens	Shōwa Period, 1933	Color on Paper
108	Fragrance in the Night	Shōwa Period, 1933	Color on Paper

No	Title	Date	Technique & Material
109	Camellias	Shōwa Period, 1933	Color on Paper
110	<i>Dawn: from a Pair of Hanging Scrolls, "Dawn and Spring Evening"</i>	Shōwa Period, 1934	Color on Paper
111	<i>Spring Evening: from a Pair of Hanging Scrolls, "Dawn and Spring Evening"</i>	Shōwa Period, 1934	Color on Paper
112	Chinese Bellflower	Shōwa Period, 1934	Ink and Color on Paper
113	Peonies	Shōwa Period, 1934	Color on Silk
114	Black Peonies	Shōwa Period, 1934	Ink and Color on Paper
115	Eggplants in Autumn	Shōwa Period, 1934	Ink and Color on Paper
116	White Confederate Roses	Shōwa Period, 1934	Ink and Color on Paper
117	Peonies (Sketch 1)	Shōwa Period, 1934	Light Color on Paper
118	Peonies (Sketch 2)	Shōwa Period, 1934	Light Color on Paper
119	Peonies (Sketch 3)	Shōwa Period, 1934	Light Color on Paper
120	Peonies (Sketch 4)	Shōwa Period, 1934	Light Color on Paper
121	Peonies (Sketch 5)	Shōwa Period, 1934	Light Color on Paper
122	Peonies (Sketch 6)	Shōwa Period, 1934	Light Color on Paper
123	Peonies (Sketch 7)	Shōwa Period, 1934	Light Color on Paper
124	Peonies (Sketch 8)	Shōwa Period, 1934	Light Color on Paper
125	Peonies (Sketch 9)	Shōwa Period, 1934	Light Color on Paper
126	Peonies (Sketch 10)	Shōwa Period, 1934	Light Color on Paper
127	Peonies (Sketch 11)	Shōwa Period, 1934	Light Color on Paper
128	Peonies (Sketch 12)	Shōwa Period, 1934	Light Color on Paper
129	Poppies (Sketch 1)	Shōwa Period, 1934	Light Color on Paper
130	Poppies (Sketch 2)	Shōwa Period, 1934	Light Color on Paper
131	Poppies (Sketch 3)	Shōwa Period, 1934	Light Color on Paper
132	Poppies (Sketch 4)	Shōwa Period, 1934	Light Color on Paper
133	Poppies (Sketch 5)	Shōwa Period, 1934	Light Color on Paper
134	Sweet Peas (Sketch 1)	Shōwa Period, 1934	Light Color on Paper
135	Sweet Peas (Sketch 2)	Shōwa Period, 1934	Light Color on Paper
136	Cymbidium Orchid (Sketch)	Shōwa Period, 1934	Light Color on Paper
137	Solitary Pine Tree (Sketch)	Shōwa Period, 1935	Pencil and Color Pencil on Paper
138	Three Pine Trees (Sketch)	Shōwa Period, 1935	Pencil and Color Pencil on Paper

★All works are the collection of Yamatane Museum of Art except for the works marked "***" which are private collections

《Next Exhibition》

Higashiyama Kaiti and Nihonga in the Showa Period

– A Special Exhibition Commemorating the Opening of the New Yamatane Museum of Art: Part 2 –

1 October, 2009 (Thu) – 29 November, 2009 (Sun.)

*Closed on Mondays, or on the day after a national holiday, December 28 - January 4.

山種美術館

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