

# A Profusion of Flowers —Painting the Four Seasons

27 April, 2011 (Wed.) - 5 June, 2011 (Sun.) ※Closed on Mondays except for 2 May

## CHECKLIST

No.	Artist	Title	Date	Technique & Material
<b>Chapter1:Flowers in Spring</b>				
1	Sakai Hōitsu (1761-1828)	<i>The Moon and Plum Tree</i>	Late Edo Period, Early 19th Century	Ink and Light Color on Silk
2	Hayami Gyoshū (1894-1935)	<i>A Pair of Hanging Scrolls: "Red Plum Blossoms and White Plum Blossoms"</i>	Shōwa Period, 1929	Color on Silk
3	Omoda Seiju (1891-1933)	<i>Pigeon and Plum Blossoms</i>	Taishō Period, 1925	Color on Silk
4	Yamamoto Baiitsu (1783-1856)	<i>Shangri-La</i>	Edo Period, c. 1844-48	Color on Silk
5	Hayami Gyoshū (1894-1935)	<i>Peach Blossoms</i>	Taishō Period, 1923	Color on Gold-Leafed Paper
6	Okumura Togyū (1889-1990)	<i>Cherry Blossoms at Daigo-ji Temple</i>	Shōwa Period, 1972	Color on Paper
7	Hashimoto Meiji (1904-1991)	<i>Cherry Tree in Morning Sun</i>	Shōwa Period, 1970	Color on Silk
8	Kayama Matazō (1927-2004)	<i>Cherry Blossoms in the Evening</i>	Shōwa Period, 1986	Color on Paper
9	Ogura Yuki (1895-2000)	<i>Reminiscence</i>	Shōwa Period, 1968	Color on Silver-Leafed Paper
<b>Chapter2:Assortment of Flowers</b>				
10	Artist Unknown	<i>Bamboo Fence, and Red and White Plum Blossoms, and Camellias (Important Art Object)</i>	Early Edo Period, 17th Century	Color on Gold-Leafed Paper
11	Hashimoto Gahō (1835-1908)	<i>Bamboo and Roses with Birds</i>	Meiji Period, c. 1895	Color on Silk
12	Yūki Somei (1875-1957)	<i>Azalea and Lilies</i>	Shōwa Period, c. 1930	Color on Silk
13	Maki Susumu (1936- )	<i>Early Summer Time</i>	Shōwa Period, 1984	Color on Paper
<b>Chapter3:Occidental Flowers</b>				
14	Kobayashi Kokei (1883-1957)	<i>Tulips and a Bowl</i>	Shōwa Period, 1953	Color on Paper
15	Okumura Togyū (1889-1990)	<i>Gerberas</i>	Shōwa Period, 1975	Color on Paper
16	Nakagawa Kazumasa (1893-1991)	<i>Roses</i>	Shōwa Period, 1978	Oil on Canvas
<b>Chapter4:Flowers in Summer</b>				
17	Yamaguchi Hōshun (1893-1971)	<i>Sunny Moments in the Rainy Season</i>	Shōwa Period, 1966	Color on Paper
18	Takayama Tatsuo (1912-2007)	<i>Shadow of the Green</i>	Shōwa Period, 1976	Color on Paper
19	Kobayashi Kokei (1883-1957)	<i>Bird and Evergreen Magnolia</i>	Shōwa Period, 1935	Color on Silk
20	Okumura Togyū (1889-1990)	<i>Magnolia</i>	Shōwa Period, 1958	Color on Paper
21	Okumura Togyū (1889-1990)	<i>Clematises</i>	Shōwa Period, 1969	Color on Paper
22	Takeuchi Seihō (1864-1942)	<i>Pictures of 12 Months: Tiger Lilies (May)</i>	Shōwa Period, c. 1938	Color on Silk
23	Hayami Gyoshū (1894-1935)	<i>Album of Sketches,I</i>	Shōwa Period, 1931	Light Color on Paper
24	Hayami Gyoshū (1894-1935)	<i>Album of Sketches,II</i>	Shōwa Period, 1932	Light Color on Paper
25	Fukuda Heihachirō (1892-1974)	<i>Poppies</i>	Shōwa Period, c. 1940	Color on Paper
26	Ishimoto Shō (1920- )	<i>Poppies</i>	Heisei Period, 1989	Color on Paper
27	Kobayashi Kokei (1883-1957)	<i>Irises</i>	Shōwa Period, 1952	Color on Paper
28	Kawabata Ryūshi (1885-1966)	<i>Wall Iris</i>	Shōwa Period, 1936	Color on Silk
29	Kawabata Ryūshi (1885-1966)	<i>Yatsunashi, Eight-Planked Bridge in Iris Garden</i>	Shōwa Period, 1945	Color on Gold-Leafed Paper
30	Noguchi Shōhin (1847-1917)	<i>Duck and Rose Mallows</i>	Meiji Period, 1900	Color on Silk
31	Yasuda Yukihiko (1884-1978)	<i>Morning Glory</i>	Shōwa Period, c. 1932-37	Color on Silk

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32	Kobayashi Kokei (1883-1957)	<i>Lotus Flowers</i>	Shōwa Period, 1932	Color on Silk
33	Sugiyama Yasushi (1909-1993)	<i>Hibiscuses</i>	Shōwa Period, c. 1940	Color on Paper
34	Nishida Shun'ei (1953- )	<i>Keman (Pendant Ornament for Buddhist-sanctuary)</i>	Shōwa Period, 1983	Color on Paper

## Chapter5:Flowers in Autumn and Winter

35	Kikuchi Hōbun (1862-1918)	<i>Picture Album of Twelve Months</i>	Between Meiji and Early Taishō Period	Color on Silk
36	Kawasaki Shōko (1886-1977)	<i>Scroll of Flowering Plants in Autumn</i>	Shōwa Period, c. 1945-50	Color on Paper
37	Sakai Hōitsu (1761-1828)	<i>Autumn Plants</i>	Late Edo Period, Early 19th Century	Color on Silk
38	Sakai Hōitsu (1761-1828)	<i>Chrysanthemum with Bird</i>	Late Edo Period, c. 1823-28	Color on Silk
39	Hayami Gyoshū (1894-1935)	<i>Chrysanthemums</i>	Shōwa Period, 1931	Color on Silk
40	Saigō Kogetsu (1873-1912)	<i>Tao Yuan-ming, Chinese Poet</i>	Meiji Period, c. 1901	Color on Silk
41	Kawasaki Shōko (1886-1977)	<i>Autumn Plants</i>	Shōwa Period, 1961	Color on Paper
42	Maki Susumu (1936- )	<i>Daffodils and Sparrows</i>	Heisei Period, 2004	Color on Paper
43	Yokoyama Taikan (1868-1958)	<i>Camellia</i>	Shōwa Period, 1949	Color on Gold-Leafed Paper
44	Hayami Gyoshū (1894-1935)	<i>Camellias</i>	Shōwa Period, 1933	Color on Paper
45	Hayashi Isao (1946-2000)	<i>Camellias in the Moon Light</i>	Shōwa Period, 1975	Color on Silk

## Chapter6:Profusion of Four Seasons

46	Suzuki Kiitsu (1796-1858)	<i>Birds and Flowers of Four Seasons</i>	Late Edo Period, Middle 19th Century	Color on Gold-Leafed Paper
47	Tanomura Chokunyū (1814-1907)	<i>Hundreds of Flowers in Bloom</i>	Meiji Period, 1869	Color on Silk
48	Araki Jippo (1872-1944)	<i>Birds and Flowers of the Four Seasons: Spring, Summer, Autumn, and Winter (A Set of Four Hanging Scrolls)</i>	Taishō Period, 1917	Color on Silk
49	Uemura Shōkō (1902-2001)	<i>Flowers of Japan: from a Pair of Screens "Flowers and Birds of Japan"</i>	Shōwa Period, c. 1951	Color on Paper

## Chapter7:Peonies, The King of Flowers

50	Hishida Shunsō (1874-1911)	<i>White Peony</i>	Meiji Period, c. 1901	Color on Silk
51	Fukuda Heihachirō (1892-1974)	<i>Peonies in Bloom</i>	Taishō Period, 1924	Color on Silk
52	Fukuda Heihachirō (1892-1974)	<i>Peonies</i>	Shōwa Period, c. 1948	Color on Paper
53	Hayami Gyoshū (1894-1935)	<i>Black Peonies</i>	Shōwa Period, 1934	Ink and Color on Paper
54	Kobayashi Kokei (1874-1957)	<i>Peony</i>	Shōwa Period, c. 1951	Color on Paper
55	Kawabata Ryūshi (1885-1966)	<i>Peonies</i>	Shōwa Period, 1961	Color on Silk
56	Ogura Yuki (1895-2000)	<i>Peony in Full Bloom</i>	Shōwa Period, 1974	Color on Paper

※All works are the properties of Yamatane Museum of Art.

※The works to be exhibited may be changed due to the space and conditions of the works.

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