

The Golden Age of Color Prints:UKIYO-E

From the Museum of Fine Arts, BOSTON

26 Feb (Sat.) – 17 Apr (Sun.) (Closed on Mondays, 22 Mar)

Notes: ▶The exhibition numbers are shared throughout the exhibition's five venues. Works actually displayed in each venue will differ and those works not displayed in this museum are not included on this list.

▶Abbreviations in the list stand for the techniques and materials as follows:

※HB : *Hosoban, benizuri-e*

※HN : *Hosoban, nishiki-e*

※CN : Vertical *chūban, nishiki-e*

※HaN : *Hashira-e, nishiki-e*

※AN : Vertical *aiban, nishiki-e*

※ON : Vertical *ōban, nishiki-e*

※YN : Horizontal *ōban, nishiki-e*

※ZN : Horizontal double *ōban, nishiki-e*

※OK : Vertical *ōban*, woodblock print (key block) ; ink on paper

※YK : Horizontal *ōban* woodblock print (key block); ink on paper

※SS : *Sikishiban, surimono*

※WPB : Woodblock printed book; ink and color on paper

※ICS : Hanging scroll; ink and color on silk

*Dip(Diptych) *Trip(Triptych) *Pentap(Pentaptych)

No.	Title	Date	Technique & Material
Section 1: Torii Kiyonaga (1752-1815)			
1	Actor Ichikawa Komazō II as Kudō Saemon Suketsune	1772, 1st month	HB
2	Actor Ichikawa Monnosuke II as Minamoto no Yorinobu	1775, 11th month	HB
3	Actor Segawa Kikunojō III as Yaoya Oshichi	1779	HN
4	Two Geisha and a Maid	c.1777-78	CN
5	Flowers on a Bank (<i>Dote no hana</i>), from the series Contest of Contemporary Beauties of the Pleasure Quarters (<i>Tōsei yūri bijin awase</i>)	c.1781-84	ON
6	The Tachibana District, from the series Contest of Contemporary Beauties of the Pleasure Quarters (<i>Tōsei yūri bijin awase</i>)	c.1781-84	ON
7	Enjoying the Cool Air at Nakazu (<i>Nakazu no suzumi</i>), from the series Contest of Contemporary Beauties of the Pleasure Quarters (<i>Tōsei yūri bijin awase</i>)	c.1781-84	ON(dip)
8	Enjoying the Cool Air at Nakazu (<i>Nakazu no suzumi</i>), from the series Contest of Contemporary Beauties of the Pleasure Quarters (<i>Tōsei yūri bijin awase</i>)	c.1781-84	ON
9	Chōzan of the Chōjiya, Shiori and Tsumaki, from the series Models for Fashion: New Year Designs as Fresh as Young Leaves (<i>Hinagata wakana no hatsu moyō</i>)	c.1782	ON
10	Ōgino of the Ōgiya, Isami and Susami, from the series Models for Fashion: New Year Designs as Fresh as Young Leaves (<i>Hinagata wakana no hatsu moyō</i>)	c.1783-87	ON
11	Takigawa of the Ōgiya, Onami and Menami, from the series Models for Fashion: New Year Designs as Fresh as Young Leaves (<i>Hinagata wakana no hatsu moyō</i>)	1783	ON
12	Shell Horse, from the series Three Fashionable Horses (<i>Fūryū mitsu no koma</i>)	c.1784	ON
13	The Third Princess (<i>Nyo san no miya</i>)	c.1784	ON
14	The Third Month, from the series Twelve Months in the South (<i>Minami jūni kō</i>)	c.1784	AN (dip/right)
15	The Ninth Month, from the series Twelve Months in the South (<i>Minami jūni kō</i>)	c.1784	ON
16	An Outing in Spring, from the series Current Manners in Eastern Brocade (<i>Fūzoku Azuma no nishiki</i>)	c.1783-84	ON (dip/right)
17	Viewing Bush Clover, from the series Current Manners in Eastern Brocade (<i>Fūzoku Azuma no nishiki</i>)	c.1783-84	ON(dip)
18	The Obitoki Ceremony, from the series Current Manners in Eastern Brocade (<i>Fūzoku Azuma no nishiki</i>)	c.1783-84	ON
19	Peonies of Nakano-chō	1786	ON(trip)
20	The Chōjiya at Edo-chō Nichōme in the New Yoshiwara (<i>Shin-yoshiwara Edo-chō nichōme Chōjiya no zu</i>)	c.1785-86	ZN
21	The Echigoya on New Year's Day	c.1789-91	ON(trip/center-right)
22	Actors Segawa Kikunojō III as Koito, Yamashita Mangiku as Shizuhata-hime, and Sawamura Sōjūrō III as Ōtomo Hitachinosuke	1783, 3rd month	ON
23	Actors Sawamura Sōjūrō III as Soga no Jūrō, Segawa Kikunojō III as the Ghost of Yatsunashi, and Ichikawa Monnosuke II as the Ghost of Seigen	1783, 8th month	ON
24	Actors Sawamura Sōjūrō III as Nuregami Chōgorō, Ichikawa Monnosuke II as Hanaregoma Chōkichi, Segawa Kikunojō III as Azuma, and Ichikawa Yaozō III as Yamazaki Yogorō	1783, 8th month	ON
25	Actors Ichikawa Danjūrō V as Yokawa no Kakuhan, Sawamura Sōjūrō III as the Fox Tadanobu, and Nakayama Tomisaburō as Shizuka-gozen	1784, 7th month	ON
26	Actors Sawamura Sōjūrō III as Minamoto no Yoritomo, Yamashita Mangiku as Masako, and Nakamura Rikō as Kiyotaki	1784, 11th month	ON
27	Actors Sawamura Sōjūrō III as Kudō Suketsune, Ichikawa Yaozō III as Soga no Gorō, and Mimasu Tokujirō as Ōiso no Tora	1785, 1st month	ON
28	Actor Segawa Kikunojō III Performing the Lion Dance (<i>Shakkyō</i>)	1789, 3rd month	ON
29	Actor Segawa Kikunojō III Performing the Lion Dance (<i>Shakkyō</i>)	1789, 3rd month	OK

No.	Title	Date	Technique & Material
30	The New Year Festival, from the series Precious Children's Games of the Five Festivals (<i>Kodakara gosetsu asobi</i>)	c.1794-95	ON
31	The Doll Festival, from the series Precious Children's Games of the Five Festivals (<i>Kodakara gosetsu asobi</i>)	c.1794-95	ON
33	The Chrysanthemum Festival, from the series Precious Children's Games of the Five Festivals (<i>Kodakara gosetsu asobi</i>)	c.1794-95	ON
34	The New Year Festival, from the series Precious Children's Games of the Five Festivals (<i>Kodakara gosetsu asobi</i>)	1801	ON
35	The Doll Festival, from the series Precious Children's Games of the Five Festivals (<i>Kodakara gosetsu asobi</i>)	1801	ON
36	The Boys' Festival, from the series Precious Children's Games of the Five Festivals (<i>Kodakara gosetsu asobi</i>)	1801	ON
37	The Tanabata Festival, from the series Precious Children's Games of the Five Festivals (<i>Kodakara gosetsu asobi</i>)	1801	ON
38	The Chrysanthemum Festival, from the series Precious Children's Games of the Five Festivals (<i>Kodakara gosetsu asobi</i>)	1801	ON

Section 2: Kitagawa Utamaro (? -1806)

39	No. 8, from the series Letters of Beautiful Courtesans (<i>Keisei fumi no sugata</i>)	c.1782	CN
40	Pleasures of the Four Seasons: Colors and Scents of Flowers, right, left (<i>Shiki asobi hana no iroka, jō, ge</i>)	c.1783	ON(dip)
41	A Spring Outing	c.1787-88	ON(trip/center)
42	Visiting Shingoken's Cottage	c.1788-89	ON(dip)
43	The Saikarō	c.1788-89	CN
44	The Four Accomplishments: Music, Chess, Calligraphy, and Painting (<i>Kinkishoga</i>)	c.1788-90	ON(trip/center-right)
45	Chinese Beauties at a Banquet	c.1788-90	ON(trip)
46	Santō Kyōden at a Daimyō's Mansion	c.1788-90	ON(trip)
47	Women Resting at the Fujimiya Teahouse	c.1789-90	AN(dip)
48	New Year in the Yoshiwara: Hanayama of the Tawaraya at Kyō-machi Itchōme, Tsubomi and Fubuki	c.1789-90	AN(dip)
49	Fukurokuju, Benten, and Hotei at a New Year Party with Courtesans	c.1793-94	ON(trip)
50	Tea-Whisk Seller, Fire Wood Seller, and Shrine Festival Performer (<i>Chasen uri, kuroki uri, saimon</i>), from the series Female Geisha Section of the Niwaka Festival in the Yoshiwara (<i>Seirō niwaka onna geisha</i>)	1793	ON
51	The Geisha Ogie Matsuzō, Mine, and Ito of the Niwaka Festival in the Yoshiwara	1793	ON
52	A Yoshiwara Triptych (<i>Seirō sanpukutsui</i>)	c.1793	ON
53	Takashima Ohisa, from the series Famous Beauties in Edo	c.1792-93	AN
54	Naniwaya Okita	c.1793	ON
55	Five Beauties Playing Go	1793	YK
56	Mendicant Monk (<i>Komusō</i>) and Beauty	c.1793	ON
57	Wakaume of the Tamaya at Edo-chō Itchōme, Mumeno and Iroka (<i>Edo-chō itchōme Tamaya uchi Wakaume Mumeno Iroka</i>)	1793-94	ON
58	Love that Rarely Meets (<i>Mare ni au koi</i>), from the series Anthology of Poems: the Love Section (<i>Kasen koi no bu</i>)	c.1793-94	ON
59	The Heron Maiden (<i>Sagi musume</i>), from the series Array of Dancing Girls of the Present Day (<i>Tōsei odoriko zoroe</i>)	c.1793-94	ON
60	Takigawa, from the series Array of Supreme Beauties of the Present Day (<i>Tōji zensei bijin-zoroe</i>)	1794	ON
61	Hinazuru of the Chōjiya, Tsuruji and Tsuruno	c.1794	ON
62	Young Couple Dressed as Mendicant Monks (<i>Komusō</i>)	c.1794	ON
68	The Chiyozuru Teahouse	c.1794-95	ON
69	Picture of the Lower Class (<i>Gebon no zu</i>), from the series Three Ranks of Young Women According to Their Fashion (<i>Fūzoku sandan musume</i>)	c.1794-95	ON
70	Kitchen Scene	c.1794-95	ON(dip)
71	Enjoying the Evening Cool on the Banks of the Sumida River	c.1795-96	ON(trip)
72	Naniwaya Okita, from the series Renowned Beauties Compared to the Six Poetic Immortals (<i>Kōmei bijin rokkasen</i>)	c.1795-96	ON
73	Hinazuru and Hinamatsu of the Chōjiya, from the series Courtesans of the Pleasure Quarters in Double Mirrors (<i>Seirō yūkun awase kagami</i>)	c.1797	ON
74	Wakana and Wakaura of the Wakanaya, from the series Courtesans of the Pleasure Quarters in Double Mirrors (<i>Seirō yūkun awase kagami</i>)	c.1797	ON
75	Courtesans of the Matsubarō: Utagawa, Matsukaze, and Wakamurasaki	c.1797	ON(trip)
76	Housecleaning	c.1797-99	ON(trip)
77	Housecleaning	c.1797-99	ON(dip)

No.	Title	Date	Technique & Material
78	Happy Togetherness for Umegawa and Chūbei (<i>Umegawa Chūbei no kihan</i>), from the series Eight Pledges at Lovers' Meetings (<i>Ōmi hakkei</i>)	c.1798-99	ON
79	Act VII (<i>Shichidanme</i>), from the series The Storehouse of Loyal Retainers (<i>Chūshingura</i>)	c.1798-99	ON
80	Act VII (<i>Shichidanme</i>), from the series The Storehouse of Loyal Retainers (<i>Chūshingura</i>)	c.1798-99	OK
81	Peeping	c.1799 -1800	ON
82	Women Playing with Goldfish	c.1799 -1800	ON
83	Reading a Book, from the series Fashionable Comparisons of Precious Children (<i>Fūryū kodakara awase</i>)	c.1802	ON
84	The Face of Osan, Wife of Mohei (<i>Mohei nyōbo Osan ga sō</i>)	c.1800	ON
85	Kiyomizu, from the series Fashionable Seven Komachi (<i>Fūryū nana komachi</i>)	c.1803	ON
86	Suited to Patterns Stocked by Izugura (<i>Izugura shi-ire no moyō muki</i>), from the series Summer Outfits: Beauties of Today (<i>Natsu ishō tōsei bijin</i>)	c.1804-06	ON
87	The Five Festivals (<i>Gosekku</i>)	c.1803	ON (pentap)
88	The Seven Gods of Good Fortune Playing Party Games	c.1802-03	ON(trip/c enter-left)
89	Yamauba Watching Kintarō Play with Toys	1801-18	ON
90	Actor Kataoka Nizaemon VII as Yuri Hachirō	1795, 11th month	HN
91	Six Selected Actors (<i>Yakusha rokkasen</i>)	1789-1801	HN(trip)
92	Fukushima Saemon	c.1803-04	ON
93	Katō Kiyomasa	c.1803-04	ON
94	Mashiba Hisayoshi	c.1803-04	ON

Section 3: Tōshūsai Sharaku (active 1794-1795)

95	Actor Nakayama Tomisaburō as Miyagino	1794, 5th month	ON
96	Actor Matsumoto Yonesaburō as Kewaizaka no Shōshō, actually Shinobu	1794, 5th month	ON
97	Actor Ichikawa Omezō as the Manservant Ippei	1794, 5th month	ON
98	Actor Iwai Hanshirō IV as the Wet Nurse Shigenoi	1794, 5th month	ON
99	Actor Ichikawa Tomiemon as Inokuma Monbei	1794, 7th month	HN
100	Actor Bandō Mitsugorō II as the Farmer Fukakusa no Jirosaku	1794, 7th month	HN
101	Actor Sawamura Sōjūrō III as Nagoya Sanza	1794, 7th month	HN
102	Actor Segawa Kikunojō III as the Courtesan Katsuragi	1794, 7th month	HN
103	Actor Nakamura Kumetarō II as Minato, Wife of Yura Hyōgonosuke	1794, 8th month	HN
104	Actor Nakayama Tomisaburō as Tsukuba-gozen, Wife of Yoshioki	1794, 8th month	HN
105	Actor Nakajima Kanzō as the Packhorse Driver Negoto no Chōzō	1794, 8th month	HN
106	Actor Onoe Matsusuke as Lay Priest Magoroku	1794, 11th month	HN
107	Actor Nakajima Wadaemon as Jizō, Substitute for the Landlord	1794, 11th month	HN
108	Actor Osagawa Tsuneyo II as the Hairdresser Oroku	1794, 11th month	HN
109	Actor Arashi Ryūzō II as Ōtomo Yamanushi	1794, 11th month	HN
110	Actor Nakamura Nakazō II as Aramaki Mimishirō	1794, 11th month	HN
111	Actor Ichikawa Ebizō as the Pilgrim Ryōzan, actually Abe no Sadatō	1794, 11th month	HN
112	Actor Ichikawa Yaozō III and Nakayama Tomisaburō as Kamuro Performing a Lion Dance	1794, 11th month	HN(dip)
113	Actor Nakayama Tomisaburō, also called Ōmiya Kinsha, as Ohisa	1794, 11th month	AN
114	Actor Yamashita Kinsaku II, also called Tennōjiya Rikō, as the Maid Okane, actually Iwate Gozen, Wife of Sadatō	1794, 11th month	AN

Section 4: More Great Masters of the Golden Age

No.	Artist	Title	Date	Technique & Material
115	Katsukawa Shunshō (1726-1792)	Actor Nakamura Nakazō	c.1770-71	HN
116	Katsukawa Shunshō (1726-1792)	A Battledore (<i>Hagoita</i>) with a Portrait of Actor Segawa Kikunojō III	c.1781-84	AN
117	Katsukawa Shunshō (1726-1792)	Actor Ichikawa Danzō IV in His Dressing Room with Segawa Kikunojō III	c.1782-83	ON
118	Kubo Shunman (1757-1820)	A Party at the Shikian Restaurant in Nakazu	c.1785-87	ON(dip)
119	Chōbunsai Eishi (1756-1829)	A Party at Shinagawa	1790-92	ON(trip)
120	Chōbunsai Eishi (1756-1829)	Fishing and Boating on the Sumida River	c.1790-92	ON(trip)
121	Chōbunsai Eishi (1756-1829)	The Pleasure Boats on the Sumida River under Shin-ōhashi Bridge	c.1792	ON (pentap)
122	Chōbunsai Eishi (1756-1829)	Party on the Pleasure Boat Kawaichimaru	c.1796-97	ON (pentap)
123	Chōbunsai Eishi (1756-1829)	Five Teahouse Waitresses as the Five Men of the Karigane Gang	c.1793	YN
124	Chōbunsai Eishi (1756-1829)	A Triptych of Fashionable Disguises (<i>Yatsushi sanpukutsui</i>): The Third Princess (<i>Nyo san no miya</i>), Sotoori-hime, and Ono no Komachi	c.1797	ON(trip)

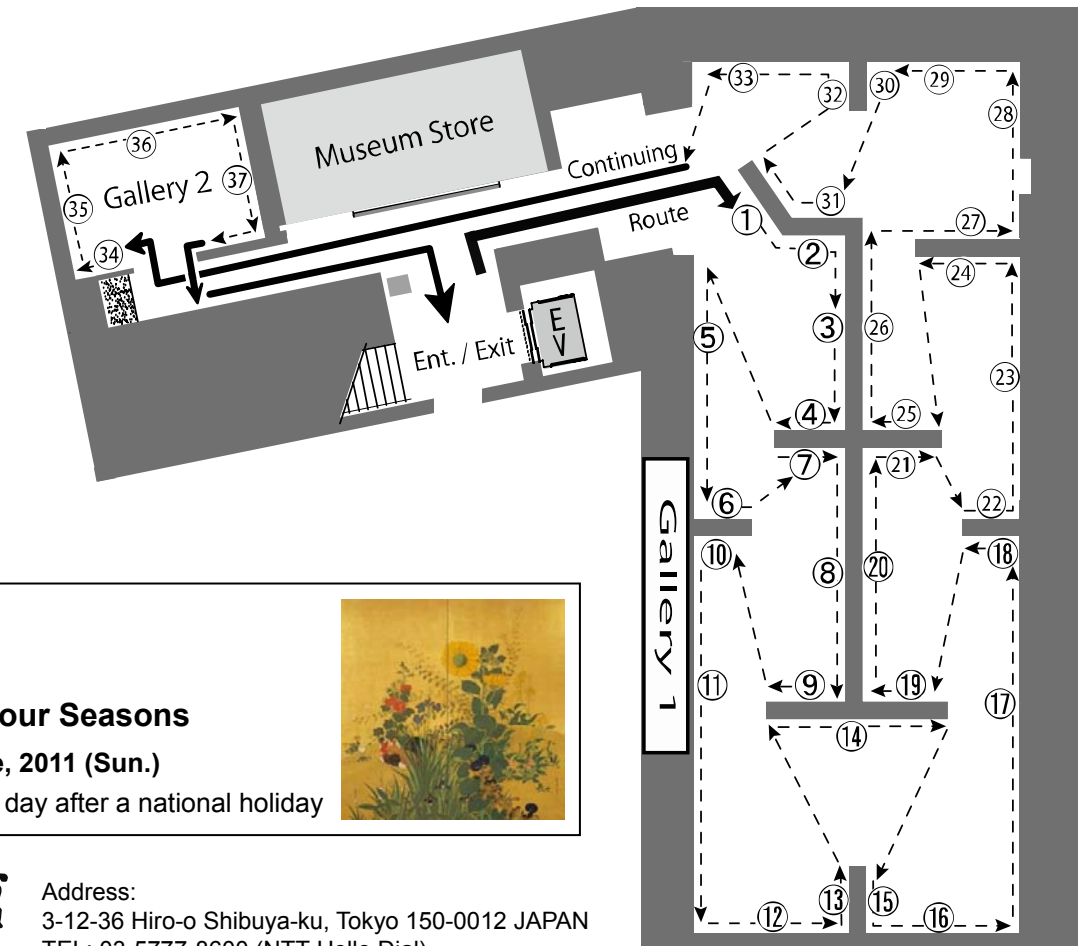
No.	Artist	Title	Date	Technique & Material
125	Gokyō (active about 1789-1801)	Courtesans Parading at New Year: Komurasaki of the Tamaya and Sanshū of the Tsutaya	c.1790	ON(dip)
126	Chōkōsai Eishō (active 1793-1800)	Shinateru of the Okamotoya, Katao and Kayama, from the series New Year Designs as Fresh as Young Leaves (<i>Wakana hatsu moyō</i>)	c.1796-97	ON
127	Kitao Shigemasa (1739-1820)	Gift Wrapping Materials	1804-17	SS
128	Kitao Shigemasa (1739-1820)	One of the Ten Talents (<i>Jūnō no uchi</i>)	1808	SS
129	Kitao Masayoshi (1764-1824)	Evening Cool at Ryōgoku Bridge in Edo (<i>Edo Ryōgoku-bashi yūsuzumi no kei</i>)	1791-94	YN
131	Utagawa Toyokuni (1769-1825)	Actor Nakamura Nakazō II as Aramaki Mimishirō, from the series Portraits of Actors on Stage (<i>Yakusha butai no sugata-e Masatsuya</i>)	1794, 11th month	ON
132	Utagawa Toyokuni (1769-1825)	The Chōfu Jewel River (<i>Chōfu no Tamagawa</i>), from an unknown series of The Six Jewel Rivers	1795-1801	ON(trip)
133	Utagawa Toyokuni (1769-1825)	Ladies Practicing Martial Arts (Opening Scene of the Play Mirror Mountain)	c.1801-04	ON(trip)
134	Utagawa Toyohiro (? -1829)	Komurasaki of the Tamaya	c.1794	HaN

Section 5: Books and Paintings

135	Katsukawa Shunshō (1726-1792)	Shunshō Picture Book (<i>Shunshō gahon</i>)	1771	WPB
136	Kitao Shigemasa (1739-1820), and Katsukawa Shunshō, (1726-1792)	Mirror of Forms of Fair Women in the Yoshiwara (<i>Seirō bijin awase sugata kagami</i>)	1776	WPB
137	Torii Kiyonaga (1752-1815)	Colors of the Triple Dawn (<i>Saishiki mitsu no asa</i>)	1787	WPB
138	Kitagawa Utamaro (? -1806)	The Silver World (<i>Gin sekai</i>)	1790	WPB
139	Kitagawa Utamaro (? -1806)	Statue of Fugen (<i>Fugen-zō</i>)	1790	WPB
140	Kitao Masayoshi (1764-1824)	Illustrated Catalogue of Pictures of Birds from Overseas (<i>Kaihaku raikin zui</i>)	1790	WPB
141	Utagawa Toyokuni (1769-1825)	Actors on Both Sides of the Leaf (<i>Yakusha konote gashiwa</i>)	1803	WPB
142	Katsukawa Shunshō (1726-1792)	Parody of the Four Accomplishments: Music, Chess, Calligraphy, and Painting	1789-1801	ICS
143	Utagawa Toyoharu (1735-1814)	Courtesan with Child Attendants	1781-89	ICS
144	Chōbunsai Eishi (1756-1829)	Enjoying the Evening Cool on the Sumida River	1804-29	ICS(trip)

All works are the properties of the Museum of Fine Arts, Boston.

Plan of the Galleries:



《Next Exhibition》

A Profusion of Flowers

– Painting the Four Seasons

27 April, 2011 (Wed.) – 5 June, 2011 (Sun.)

*Closed on Mondays, or on the day after a national holiday



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