

## 26 February (Sat.) –17 April (Sun.)

(Open Every day until 17 April. )

**Organized by:** the Yamatane Museum of Art, the Museum of Fine Arts, Boston, Nikkei Inc., and TV Tokyo Corporation

**Revised** Everyday from April 12th through April 17th: 10am-5pm

**Opening Hours:** \*Last admission is 30 minutes before closing.

**Admission** Adults: 1,300 [1,100] yen,

**Fees:** University and high school students: 1,100 [1,000] yen

Discount advance pair tickets: 2,000 yen

Reserved tickets (date/time): 1,500 yen

Middle school and younger children: free of charge

\*Figures in brackets are for groups of 20 or more. \*Disability ID Holders, each with one accompanying person, are admitted free of charge. \*This exhibition admission fee is different from that of the Museum's regular exhibition.

\*Advance tickets and advance pair tickets are on sale from 1 Jan. until 25 Feb.

\*Regular and reserved tickets are on sale from 26 Feb. until 17 April.

\* Reserved tickets are available for Saturdays, Sundays and holidays during the exhibition, up to 30 reserved tickets each for admission at 12:00, 13:00, 14:00, and 15:00. Reserved ticket holders receive priority admission to the museum at those times.

\*Tickets are available at Ticket Pia (P-code: 764-438), Lawson Ticket (L-code: 39550 for reserved tickets, 39500 for others),

' e+' online ticket service, Seven Eleven stores, CN Play Guide, and other major ticket agencies (a handling fee may be charged in some cases).

### Highlights of the Exhibition

#### Torii Kiyonaga (1752-1815)

- *Chōzan of the Chōjiya, Shiori and Tsumaki, from the series Models for Fashion: New Year Designs as Fresh as Young Leaves (Hinagata wakana no hatsu moyō)*, Tenmei period, about 1782
- *Viewing Bush Clover, from the series Current*, Tenmei period, about 1783-1784
- *The Chrysanthemum Festival, from the series Precious Children's Games of the Five Festivals (Kodakara gosetsu asobi)*, Kansei period, about 1794-1795

#### Kitagawa Utamaro (?-1806)

- *Pleasures of the Four Seasons: Colors and Scents of Flowers, right, left (Shiki asobi hana no iroka, jō, ge)*, Tenmei period, about 1783
- *Tea-Whisk Seller, Fire Wood Seller, and Shrine Festival Performer (Chasen uri, kuroki uri, saimon)*, from the series *Female Geisha Section of the Niwaka Festival in the Yoshiwara (Seirō niwaka onna geisha)*, Kansei period, 1793
- *Love that Rarely Meets (Mare ni au koi)*, from the series *Anthology of Poems: the Love Section (Kasen koi no bu)*, Kansei period, about 1793-1794
- *Hinazuru and Hinamatsu of the Chōjiya, from the series Courtesans of the Pleasure Quarters in Double Mirrors (Seirō yūkun awase kagami)*, Kansei period, about 1797

#### Tōshūsai Sharaku (active 1794-1795)

- *Actor Nakayama Tomisaburō as Miyagino*, Kansei period, 1794, 5th month
- *Actor Ichikawa Omezō as the Manservant Ippei*, Kansei period, 1794, 5th month
- *Actor Iwai Hanshirō IV as the Wet Nurse Shigenoi*, Kansei period, 1794, 5th month
- *Actor Yamashita Kinsaku II, also called Tennōjiya Rikō, as the Maid Okane, actually Iwate Gozen, Wife of Sadatō*, Kansei period, 1794, 11th month

#### Katsukawa Shunshō (1726-1792)

- *A Battledore (Hagoita) with a Portrait of Actor Segawa Kikunojō III*, Tenmei period, about 1781-1784

#### Chōbunsai Eishi (1756-1829)

- *Five Teahouse Waitresses as the Five Men of the Karigane Gang*, Kansei period, about 1793

#### Utagawa Toyokuni (1769-1825)

- *The Chōfu Jewel River (Chōfu no Tamagawa)*, from an unknown series of *The Six Jewel Rivers*, Kansei period, 1795-1801

Boston, a city rich in history on the east coast of the United States, is home to the Museum of Fine Arts, Boston, which opened in 1876, the first centennial of American independence. The museum, a temple of beauty, has a collection of about 450,000 works of art, ancient to contemporary, from throughout the world. Its collection of Japanese art, built by Boston intellectuals enthralled by the arts of Japan, including Edward Morse (1838-1925), Ernest Fenollosa (1853-1908), and William Bigelow (1850-1926), is acclaimed for its breadth and depth. In particular, its collection of about 50,000 ukiyo-e prints, which comprise the largest part of the Japanese art collection, 700 brush-drawn *ukiyo-e* paintings, and several thousand woodblock printed books are unrivaled in quality and quantity among collections outside Japan. This magnificent collection had, however, almost never been displayed even at the Museum of Fine Arts itself until recently, given the vast number of works it includes and conservation issues. The long-awaited exhibition of works from the collection, rare examples of *ukiyo-e* in an excellent state of preservation with the colors as vivid as when they were first printed, is exciting interest throughout the world.

This exhibition focuses on one part of that vast collection, from what is regarded as the golden age of color prints, the Tenmei and Kansei eras (1781-1801). It introduces a select group of works mainly by three masters of that golden age, Kiyonaga, Utamaro, and Sharaku. Almost all of the works are being shown in Japan for the first time since their acquisition by the Museum of Fine Arts, Boston. After this exhibition ends, these works will not be displayed again for five years; please do take this opportunity to enjoy them.

We would like to express our sincerest gratitude for the special sponsorship granted by Fidelity Investment Managers, for support from the Embassy of the United States to Japan, and for the sponsorship provided by Dai Nippon Printing Co., Ltd. We would also like to thank Japan Airlines for its cooperation.

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Kitagawa Utamaro,  
*Hinazuru and Hinamatsu of the Chōjiya,*  
from the series *Courtesans of the Pleasure Quarters*  
in *Double Mirrors (Seirō yūkun awase kagami)*



Torii Kiyonaga,  
*Chōzan of the Chōjiya, Shiori and*  
*Tsumaki, from the series Models for Fashion:*  
*New Year Designs as Fresh as Young Leaves*



Kitagawa Utamaro,  
*Tea-Whisk Seller, Fire Wood Seller,*  
*and Shrine Festival Performer (Chasen uri, kuroki uri,*  
*saimon), from the series Female Geisha Section of*  
*the Niwaka Festival in the Yoshiwara*  
*(Seirō niwaka onna geisha)*



Tōshūsai Sharaku  
*Actor Ichikawa Omezō as the Manservant Ippei*